CAYLEE HAMMACK

With her sophomore studio album **Bed of Roses, available March 7th**, Capitol Records Nashville artist Caylee Hammack keeps her musical roots intertwined with the country greats - with new branches reaching off to the outer edges of psychedelic Americana while fortifying her Country backbone. An Ellaville, Georgia native with a self-described green thumb and stop-you-in-your-tracks vocals crossing the warbling buzz of hummingbird wings

with the sting of a thorn, Hammack landed in Nashville at 19, turning heads with her unique mix of influences ranging from David Bowie and Kate Bush to Dolly Parton and Tom Waits. Releasing a standout 2020 album debut **IF IT WASN'T FOR YOU**, she went on to share stadium stages with Luke Bryan and Brothers Osborne, stun tiny listening rooms into rapt

silence, and captivate the Grand Ole Opry. All told, she has so far racked up 235.8
million career global streams to date, won an ACM Award for Musical Event of the Year
("Fooled Around And Fell In Love" with Miranda Lambert), and picked up Artist to Watch
accolades from The Bobby Bones Show, Rolling Stone among other honors. But Bed of Roses
tracks five years of patient growth. Featuring 13 fresh cut blooms, the rising star
learned to tend her "garden of life" not just for a short pop of beauty, but for a long

lasting, healthy environment. "As a little girl who always just wanted a man to bring her flowers - I decided I'd be better off if I just learned how to grow my own," she says.



Listen to "Bed Of Roses"



Watch the Official Music Video for "Bed Of Roses"



Listen to "Breaking Dishes"



Watch the Visualizer for "Breaking Dishes"



Album Out March 7th



Listen to "The Hill"



Watch the Official Music ' Video for "The Hill"

